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Memorandum

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To : SAC, CLEVELAND(105C-22005) (P) (SQ 8) Date 4/24/86

From : SA [Redacted]

Subject : JOHN DEMJANJUK
FCI-R
OO: CLEVELAND

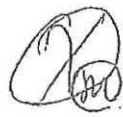
All information contained herein is classified
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For information of captioned file, this writer attended a film presentation at the FBI Conference Room on 4/23/86 at 1:00PM with AUSA GARY R. ARBEZNIK, IVAN I. BEZUGLOFF, JR. and MICHAEL NUSSBAUM. The film came from the Soviet Union and was mailed to the U.S. Attorney's Office. The film essentially purported to present a historical picture of Ukrainian Nationalists/Fascists who were misguided by Bourgeois leaders and outside influences.

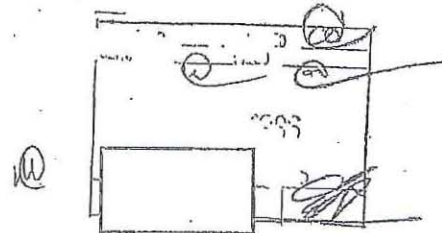
Trials of Ukrainian Nationalists who sided with the Germans during WWII were presented and were shown to reveal their war time atrocities against peoples of the Ukraine. Defendants were responding to specific questioning by Soviet Prosecutors. Trial viewers were intermittently shown to give the appearance of a fair and public trial.

The film footage probably included captured German WWII footage and the overall film appeared dated; it was black and white in color.

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A short segment was presented on JOHN DEMJANJUK and appeared to have been derived almost entirely from "Cleveland Magazine" of 1979. This particular segment attempted to put DEMJANJUK in the most possible bad light by showing different photos that were not photogenic yet left one with the impression that DEMJANJUK was crazed and an ogre.

The photos appeared to have been taken at DEMJANJUK'S home in Seven Hills and included his wife on several photos. The film chastised the USA for giving haven to Ukrainian Nationalists/War Criminals. The film concentrated entirely on Ukrainian Nationalists who sided with the Germans in WWII and/or attempted to establish an independent Ukrainian homeland.

In response to specific questioning, AUSA ARBEZNIK did not divulge any reason for viewing the film. He took the film with him at the end of the viewing and discussion with BEZUGLOFF.